# ECE 312 Electronic Circuits (A)

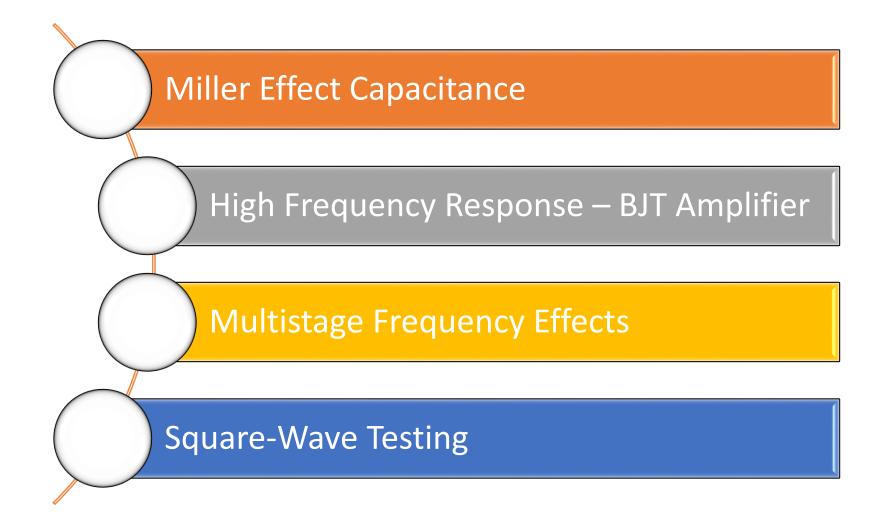
Lec. 14: BJT High Frequency Response

Instructor

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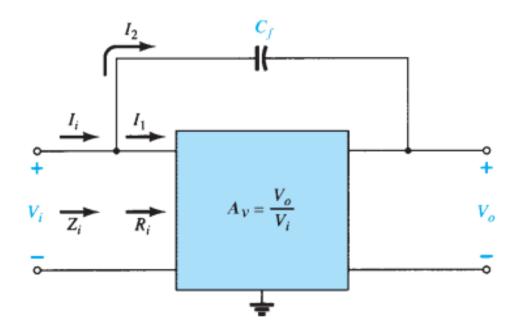
#### Agenda



# Miller Effect Capacitance

#### Miller input capacitance

- In the high-frequency region, the capacitive elements of importance are the interelectrode (between-terminals) capacitances internal to the active device and the wiring capacitance between leads of the network.
- For any inverting amplifier, the input capacitance will be increased by a Miller effect capacitance sensitive to the gain of the amplifier and the interelectrode (parasitic) capacitance between the input and output terminals of the active device.



### Miller input capacitance

Applying Kirchhoff's current law gives

$$I_i = I_1 + I_2$$

Using Ohm's law yields

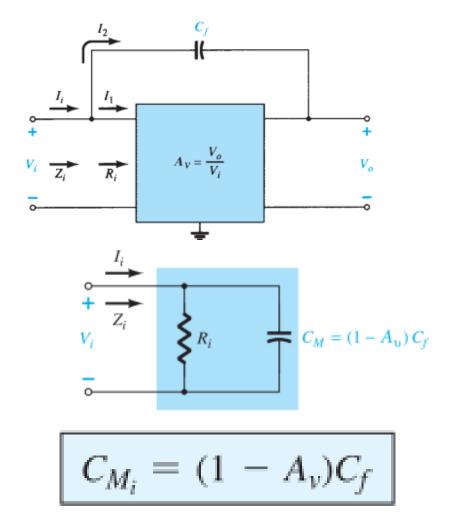
$$I_{i} = \frac{V_{i}}{Z_{i}}, \quad I_{1} = \frac{V_{i}}{R_{i}}$$

$$I_{2} = \frac{V_{i} - V_{o}}{X_{C_{f}}} = \frac{V_{i} - A_{v}V_{i}}{X_{C_{f}}} = \frac{(1 - A_{v})V_{i}}{X_{C_{f}}}$$

Substituting, we obtain

and

and 
$$\frac{V_i}{Z_i} = \frac{V_i}{R_i} + \frac{(1 - A_v)V_i}{X_{C_f}}$$
 
$$\frac{1}{Z_i} = \frac{1}{R_i} + \frac{1}{X_{C_f}/(1 - A_v)}$$
 but 
$$\frac{X_{C_f}}{1 - A_v} = \frac{1}{\omega(1 - A_v)C_f} = X_{C_M}$$
 and 
$$\frac{1}{Z_i} = \frac{1}{R_i} + \frac{1}{X_{C_{t-1}}}$$



- A positive value for  $A_v$  would result in a negative capacitance (for Av > 1).
- For noninverting amplifiers such as the common-base and emitter-follower configurations, the Miller effect capacitance is not a contributing concern for high-frequency applications.

#### Miller output capacitance

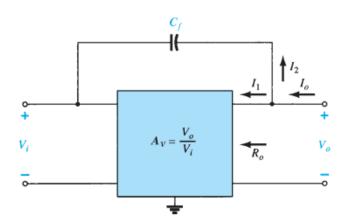
• The Miller effect will also increase the level of output capacitance, which must also be considered when the high-frequency cutoff is determined.

$$I_o = I_1 + I_2$$

$$I_1 = \frac{V_o}{R_o} \quad \text{and} \quad I_2 = \frac{V_o - V_i}{X_{C_f}}$$

The resistance  $R_o$  is usually sufficiently large to permit ignoring the first term of the equation compared to the second term and assuming that

$$I_o \cong \frac{V_o - V_i}{X_{C_f}}$$
 Substituting  $V_i = V_o/A_v$  from  $A_v = V_o/V_i$  results in 
$$I_o = \frac{V_o - V_o/A_v}{X_{C_f}} = \frac{V_o(1-1/A_v)}{X_{C_f}}$$
 and 
$$\frac{I_o}{V_o} = \frac{1-1/A_v}{X_{C_f}}$$
 or 
$$\frac{V_o}{I_o} = \frac{X_{C_f}}{1-1/A_v} = \frac{1}{\omega C_f(1-1/A_v)} = \frac{1}{\omega C_{M_o}}$$



$$C_{M_o} = \left(1 - \frac{1}{A_v}\right)C_f$$

$$C_{M_o} \cong C_f$$
 $|A_v| \gg 1$ 

# High Frequency Response – BJT Amplifier

#### High Frequency Response

- At the high-frequency end, there are two factors that define the 3-dB cutoff point:
  - 1. the network capacitance (parasitic and introduced)
  - 2. the frequency dependence of  $h_{fe}$  ( $\beta$ ).
  - For RC circuit:

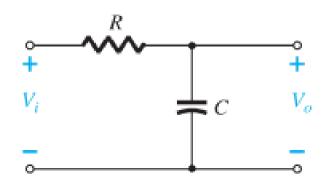
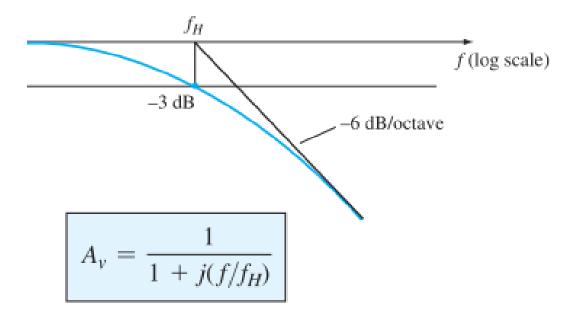


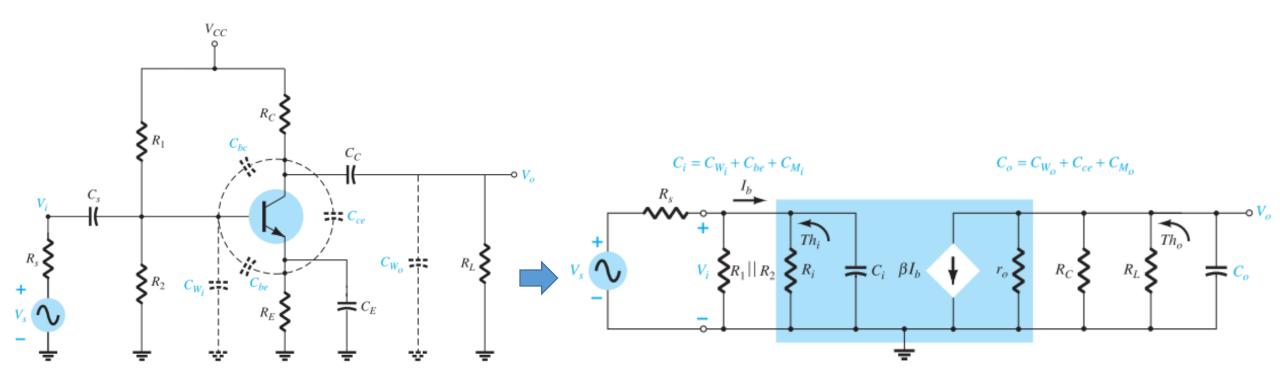
FIG. 9.45

RC combination that will define a high-cutoff frequency.

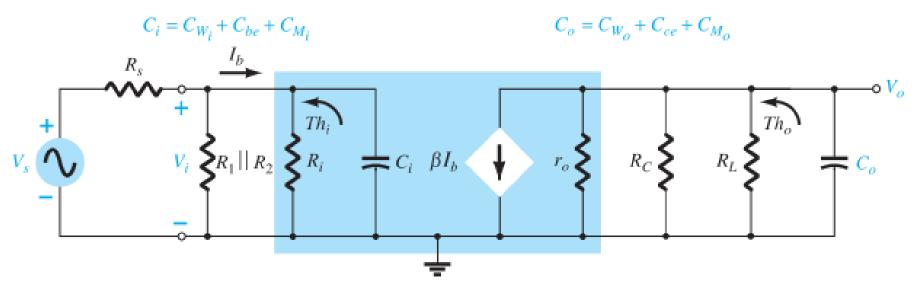


#### 1. Network Parameters (1 of 2)

• At high frequencies, the various parasitic capacitances ( $C_{be}$ ,  $C_{bc}$ ,  $C_{ce}$ ) of the transistor are included with the wiring capacitances ( $C_{Wi}$ ,  $C_{Wo}$ ).



#### 1. Network Parameters (2 of 2)



$$f_{H_i} = \frac{1}{2\pi R_{\mathrm{Th}_i} C_i}$$

$$R_{\mathrm{Th}_i} = R_s \|R_1\|R_2\|\beta r_e$$

$$C_i = C_{W_i} + C_{be} + C_{M_i} = C_{W_i} + C_{be} + (1 - A_v)C_{bc}$$

$$f_{H_o} = \frac{1}{2\pi R_{\mathrm{Th}_o} C_o}$$

$$R_{\mathrm{Th}_o} = R_C \| R_L \| r_o$$

$$C_o = C_{W_o} + C_{ce} + C_{M_o}$$

$$C_o = C_{W_o} + C_{ce} + (1 - 1/A_v)C_{bc}$$
  
 $1 \gg 1/A_v$ 

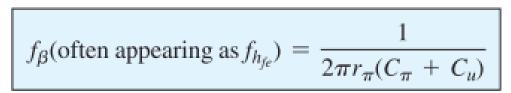
$$C_o \cong C_{W_o} + C_{ce} + C_{bc}$$

### 2. $h_{fe}$ (or $\beta$ ) Variation

• The variation of  $h_{fe}$  (or  $\beta$ ) with frequency approaches the following relationship:

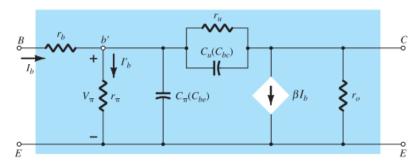
$$h_{fe} = \frac{h_{fe_{\text{mid}}}}{1 + j(f/f_{\beta})}$$

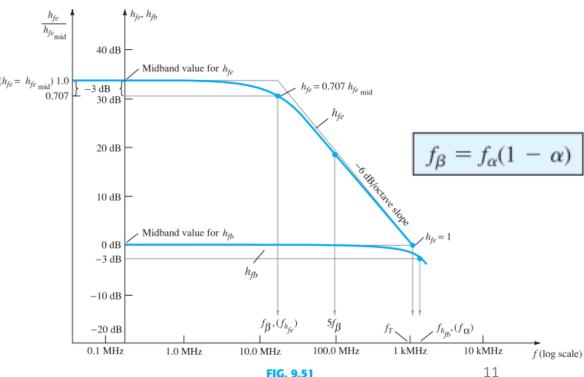
• The quantity,  $f_{\beta}$ , is determined by a set of parameters employed in the hybrid  $\pi$  model



$$f_{\beta} = \frac{1}{h_{fe_{\text{mid}}}} \frac{1}{2\pi r_e(C_{\pi} + C_u)}$$

- $f_{\beta}$  is a function of the bias configuration.
- the small change in  $h_{fb}$  for the chosen frequency range, revealing that the common-base configuration displays improved high-frequency characteristics over the common-emitter configuration.





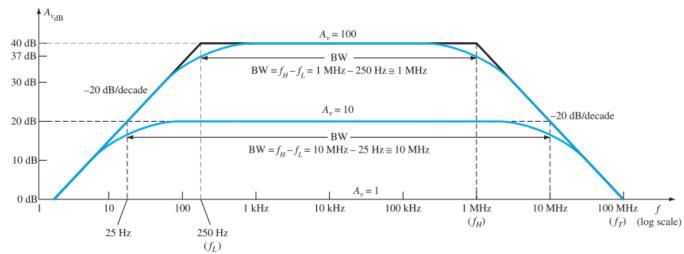
 $h_{fe}$  and  $h_{fb}$  versus frequency in the high-frequency region.

#### Gain-Bandwidth Product

- There is a Figure of Merit applied to amplifiers called the Gain-Bandwidth Product (GBP) that is commonly used to initiate the design process of an amplifier.
- It provides important information about the relationship between the gain of the amplifier and the expected operating frequency range.

$$\begin{aligned} \mathbf{GBP} &= A_{v_{\mathrm{mid}}} \mathbf{BW} \\ \cdot \mathbf{BW} &= f_H - f_L \cong f_H \end{aligned}$$





- at any level of gain the product of the two remains a constant.
- the frequency  $f_T$  is called the unity-gain frequency and is always equal to the product of the midband gain of an amplifier and the bandwidth at any level of gain.

$$f_T = h_{fe_{\text{mid}}} \frac{1}{2\pi h_{fe_{\text{mid}}} r_e(C_{\pi} + C_u)}$$

$$f_T = h_{fe_{\text{mid}}} f_{\beta}$$
 (Hz)

$$f_T \cong \frac{1}{2\pi r_e(C_\pi + C_u)}$$

#### Example

**EXAMPLE 9.14** Use the network of Fig. 9.47 with the same parameters as in Example 9.12, that is,

$$R_s = 1 \text{ k}\Omega, R_1 = 40 \text{ k}\Omega, R_2 = 10 \text{ k}\Omega, R_E = 2 \text{ k}\Omega, R_C = 4 \text{ k}\Omega, R_L = 2.2 \text{ k}\Omega$$

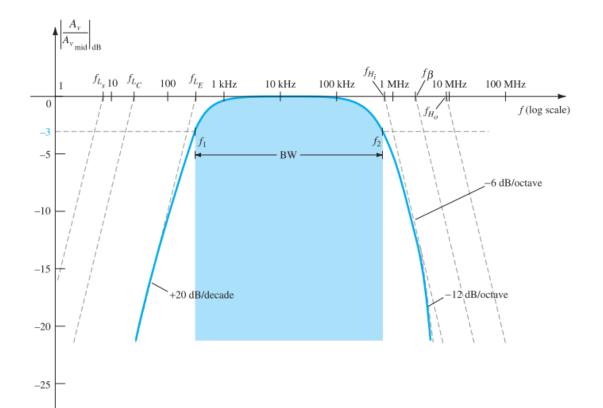
$$C_s = 10 \,\mu\text{F}, C_C = 1 \,\mu\text{F}, C_E = 20 \,\mu\text{F}$$

$$h_{fe} = 100, r_o = \infty \Omega, V_{CC} = 20 \text{ V}$$

with the addition of

$$C_{\pi}(C_{be}) = 36 \text{ pF}, C_{u}(C_{bc}) = 4 \text{ pF}, C_{ce} = 1 \text{ pF}, C_{W_{i}} = 6 \text{ pF}, C_{W_{o}} = 8 \text{ pF}$$

- a. Determine  $f_H$  and  $f_{H_a}$ .
- b. Find  $f_{\mathcal{B}}$  and  $f_{\mathcal{T}}$ .
- c. Sketch the frequency response for the low- and high-frequency regions using the results of Example 9.12 and the results of parts (a) and (b).



#### Solution:

a. From Example 9.12:

$$\begin{split} \beta r_e &= 1.576 \, \mathrm{k} \, \Omega, \qquad A_{v_{\mathrm{mid}}} \text{(amplifier—not including effects of } R_s) = -90 \\ \mathrm{and} \qquad R_{\mathrm{Th}_i} &= R_s \| R_1 \| R_2 \| \beta r_e = 1 \, \mathrm{k} \, \Omega \, \| \, 40 \, \mathrm{k} \, \Omega \, \| \, 10 \, \mathrm{k} \, \Omega \, \| \, 1.576 \, \mathrm{k} \, \Omega \\ &\cong 0.57 \, \mathrm{k} \, \Omega \\ \mathrm{with} \qquad C_i &= C_{W_i} + C_{be} + (1 - A_v) C_{bc} \\ &= 6 \, \mathrm{pF} + 36 \, \mathrm{pF} + [1 - (-90)] 4 \, \mathrm{pF} \\ &= 406 \, \mathrm{pF} \\ f_{H_i} &= \frac{1}{2\pi R_{\mathrm{Th}_i} C_i} = \frac{1}{2\pi (0.57 \, \mathrm{k} \, \Omega) (406 \, \mathrm{pF})} \\ &= 687.73 \, \mathrm{kHz} \\ R_{\mathrm{Th}_o} &= R_C \| R_L = 4 \, \mathrm{k} \, \Omega \, \| \, 2.2 \, \mathrm{k} \, \Omega = 1.419 \, \mathrm{k} \, \Omega \\ C_o &= C_{W_o} + C_{ce} + C_{M_o} = 8 \, \mathrm{pF} + 1 \, \mathrm{pF} + \left(1 - \frac{1}{-90}\right) 4 \, \mathrm{pF} \\ &= 13.04 \, \mathrm{pF} \\ f_{H_o} &= \frac{1}{2\pi R_{\mathrm{Th}_o} C_o} = \frac{1}{2\pi (1.419 \, \mathrm{k} \, \Omega) (13.04 \, \mathrm{pF})} \\ &= 8.6 \, \mathrm{MHz} \end{split}$$

b. Applying Eq. (9.63) gives

$$\begin{split} f_{\beta} &= \frac{1}{2\pi h_{fe_{\rm mid}} r_e (C_{be} + C_{bc})} \\ &= \frac{1}{2\pi (100) (15.76~\Omega) (36~{\rm pF} + 4~{\rm pF})} = \frac{1}{2\pi (100) (15.76~\Omega) (40~{\rm pF})} \\ &= \textbf{2.52~MHz} \\ f_T &= h_{fe_{\rm mid}} f_{\beta} = (100) (2.52~{\rm MHz}) \\ &= \textbf{252~MHz} \end{split}$$

c. See Fig. 9.54. The corner frequency  $f_{H_i}$  will determine the high cutoff frequency and the bandwidth of the amplifier. The upper cutoff frequency is very close to 600 kHz.

# Multistage Frequency Effects

#### Multistage Frequency Effects

$$A_{v_{\text{low, (overall)}}} = A_{v_{1_{\text{low}}}} A_{v_{2_{\text{low}}}} A_{v_{3_{\text{low}}}} \cdots A_{v_{n_{\text{low}}}}$$

but because all stages are identical,  $A_{v_{\mathrm{I}_{\mathrm{low}}}} = A_{v_{\mathrm{2}_{\mathrm{low}}}} = \mathrm{etc.}$ , and

$$A_{\nu_{\text{low},(\text{overall})}} = (A_{\nu_{\text{low}}})^n$$

or

$$\frac{A_{v_{\text{low}}}}{A_{v_{\text{mid}}}} \text{(overall)} = \left(\frac{A_{v_{\text{low}}}}{A_{v_{\text{mid}}}}\right)^n = \frac{1}{(1 - jf_L/f)^n}$$

Setting the magnitude of this result equal to  $1/\sqrt{2}(-3 \text{ dB level})$  results in

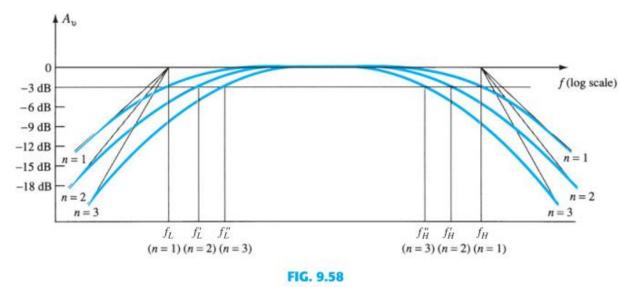
$$\frac{1}{\sqrt{[1+(f_L/f_L')^2]^n}} = \frac{1}{\sqrt{2}}$$
or
$$\left\{ \left[ 1 + \left( \frac{f_L}{f_L'} \right)^{2-} \right]^{1/2} \right\}^n = \left\{ \left[ 1 + \left( \frac{f_L}{f_L'} \right)^2 \right]^n \right\}^{1/2} = (2)^{1/2}$$
so that
$$\left[ 1 + \left( \frac{f_L}{f_L'} \right)^2 \right]^n = 2$$
and
$$1 + \left( \frac{f_L}{f_L'} \right)^2 = 2^{1/n}$$

with the result that

$$f_L' = \frac{f_L}{\sqrt{2^{1/n} - 1}}$$

In a similar manner, it can be shown that for the high-frequency region,

$$f_H' = (\sqrt{2^{1/n} - 1}) f_H$$



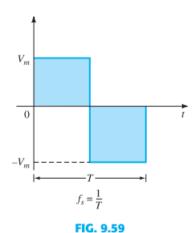
Effect of an increased number of stages on the cutoff frequencies and the bandwidth.

n	$\sqrt{2^{1/n}-1}$
2	0.64
3	0.51
4	0.43
5	0.39

## Square-Wave Testing

#### Square-Wave Testing

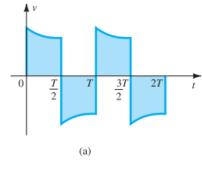
• A sense for the frequency response of an amplifier can be determined experimentally by applying a square-wave signal to the amplifier and noting the output response.



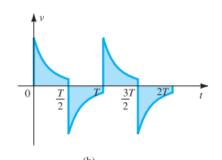
Canara waya

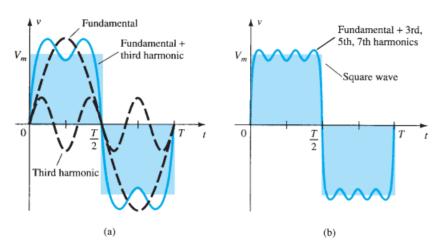
The Fourier series expansion for the square wave of Fig. 9.59 is

$$v = \frac{4}{\pi} V_m \left( \underbrace{\sin 2\pi f_s t}_{\text{fundamental}} + \underbrace{\frac{1}{3} \sin 2\pi (3f_s) t}_{\text{third harmonic}} + \underbrace{\frac{1}{5} \sin 2\pi (5f_s) t}_{\text{fifth harmonic}} + \underbrace{\frac{1}{7} \sin 2\pi (7f_s) t}_{\text{seventh harmonic}} + \underbrace{\frac{1}{9} \sin 2\pi (9f_s) t}_{\text{ninth harmonic}} + \cdots + \underbrace{\frac{1}{n} \sin 2\pi (nf_s) t}_{\text{nth harmonic}} \right)$$



(c)





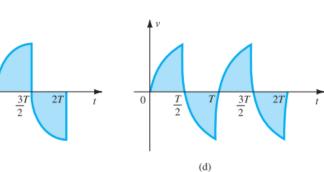


FIG. 9.60
Harmonic content of a square wave.

FIG. 9.61

